



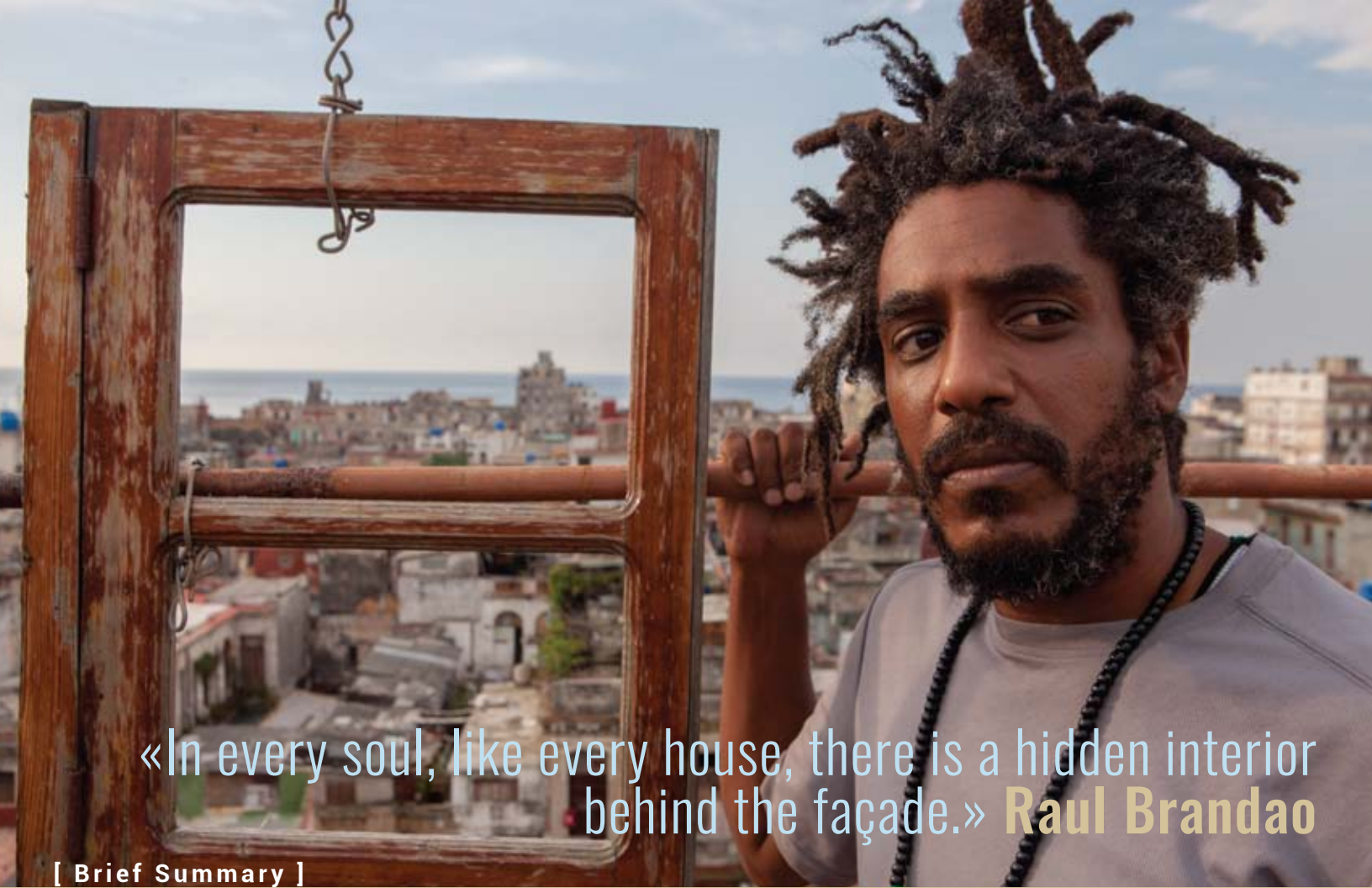
HAVANA, FROM ON HIGH

A FILM BY **PEDRO RUIZ**

K-FILMS AMÉRIQUE PRESENTS A FAITS DIVERS MÉDIA PRODUCTION

COLOUR GRADING **CHARLES BOILEAU** SOUND **RENÉ PORTILLO** MUSIC **JÉRÉMI ROY** ASSISTANT DIRECTOR **GUSTAVO MARCANO** RESEARCH **JEAN FUGÈRE**

PRODUCED BY **ARANTZA MALDONADO** PRODUCTION, DIRECTION, CAMERA AND VIDEO EDITING **PEDRO RUIZ**



«In every soul, like every house, there is a hidden interior behind the façade.» **Raul Brandao**

[Brief Summary]

The chronic shortage of housing in Central Havana has pushed the city upwards, where life spills out onto the rooftops. Resilient and remarkable, these rooftop dwellers have a privileged point of view on a society in the process of major transformation.

[Synopsis]

Nestled above a decaying district of Havana is a secret village, hidden from the clamour of the streets below. These makeshift houses are inhabited by Arturo, Tita, Pedro, Lala, Roberto, José, Reynol, Juan, Alejandro, María and Omar.

Like many other residents in Central Havana, they have been forced upwards by the chronic shortage of housing.

From their perch atop the city, they bear witness to a society in full historical transformation after more than 60 years of revolutionary government.

[Filmography | Pedro Ruiz]

- **Tropical animal in Montreal.** 50 min. (2007).
- **The sweet drifting of a child from Haiti.** 84 min. (2009).
- **Philémon chante Habana.** 84 min. (2012).
- **Havana, from on high.** 80 min. (2018).



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